

International Youth Music Comprehensive Competition and Creative Thinking Study Camp

Competition:

- Candidates need to record their musical instrument solo (music phrases are acceptable) as videos
- Send the videos through WeChat or Email to us
- Finalists are eligible to participate in the International Final
- The Grand Prize winner would be awarded a prize worth RMB10,000. The Gold, Silver and Bronze Prize winners of each group would be awarded the trophies and signed certificates by the judges.

Domestic competition

International Final

Schedule:

- Send videos for Domestic Competition by April 15, 2018
- Register for Study Camp by May 4, 2018
- Register for International Final by June 30, 2018
- International Final: August 2, 2018

Groups:

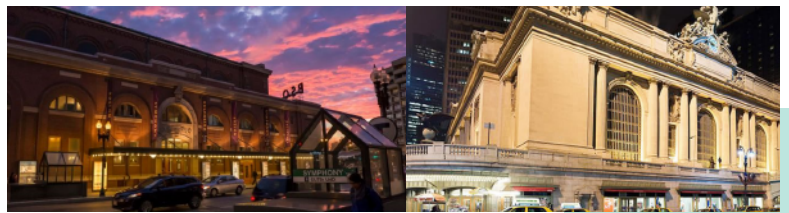
- Child: 6-12 years old
- Teen: 13-17 years old
- Youth: 18-22 years old

Study Camp Enrollment Requirement:

- Candidates under the age of 10 must be accompanied by a guardian

New England Conservatory of Music

Since New England Conservatory's founding in 1867, the school and its musicians have played a major role in the musical life of Boston, the nation, and the world. About half of the Principal Musicians of the BSO are the teachers and alumni of NEC, and the Jordan Hall on its campus is one of the world's best acoustical concert halls.



The Beijing International Education Exchange

As a subordinate unit of the Beijing Municipal Education Commission, the organization is responsible for international education exchanges and cooperation in Beijing and dedicated to providing efficient and professional services for the educational institutions in Beijing. It is developing into an important platform for the international education exchanges and cooperation.

Special thanks

Supporters: New England Conservatory of Music, Boston Symphony Orchestra, Juilliard School of Music

Organizer: Beijing International Education Exchange

Host: New England Conservatory Preparatory School

CONTACT US

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PROGRAM

SCHEDULE

Virtuoso Lesson

- Expected judges and experts

Jason Horowitz: Violinist, joined the Boston Symphony Orchestra at the start of the 2006 Pops season.

Sandeep Das: Indian American tabla player and composer, the Grammy award winner for Best World Music Album at the 59th Grammy Awards, 2017.

Cristi Catt : Soloist and chamber musician, Professor at New England Conservatory of Music

Cameron Stowe: Pianist, Professor at the Juilliard School of Music

Hankus Netsky: Head of Contemporary Improvisation Performance at the New England Conservatory of Music

Gabriel Chodos: Chaired the NEC piano department for 25 years.

Anthony De Ritis: Ph.D. in Music Composition at the University of California, Berkeley, Professor and former Chair of the Music Department at Northeastern University in Boston

Robert Lyons: Professor at Emerson College

Hui Weng: Guzheng virtuoso, teaching at New England Conservatory

Art Innovation Class:

There will inevitably be differences between planning and practice. Students will learn about brainstorming techniques and how to balance the world of imagination and reality.

Pitch

At the end of the innovation class, team members need to complete the project roadshow with a unique Silicon Valley speech (Pitch), commented by industry experts or professors.

Camp Schedule (July 29, 2018 - August 8, 2018)

- D1 Departure - Boston
Visit Freedom Trail
- D2 Virtuoso Lesson
Visit Harvard University and MIT
- D3 International Music Workshop
Visits World's Most Famous Symphony Orchestra - Boston Symphony Orchestra
Free Shopping
- D4 Art Innovation Class
Visit Art Museum or Science Museum
- D5 Competition and Awards Gala
- D6 Explore Six Flag, one of the World's Largest Amusement Park
- D7 New York - City of International Culture and Arts, visit Statue of Liberty, Trump Tower, Wall Street, Fifth Avenue, and Broadway
- D8 Washington - Capital of the U.S., visit White House and Pentagon
- D9 Lincoln Memorial and National Air and Space Museum
- D10 Return - Beijing
- D11 Arriva



Please note

- The Study Camp Fees: RMB24,000 (excluding flight tickets) and the guardian has a 15% discount.
- If you would like to attend additional Virtuoso Lesson, you must apply 1 month before and pay \$250.
- The Study Camp is not compulsory, the registration fee for International Finals only would be \$100.

Competition introduction

The aim of this competition is to provide an international stage for children and young people who are passionate about music. Children and youth from different countries could show their talents and learn about Chinese and Western cultures through musical performance and speeches. It is also a great opportunity for the next generation to make friends from all over the world, open up international horizons and improve their music expression.

Domestic competition

- Video: Candidates must submit a piece of solo instrumental video no longer than three minutes.
- The video will be viewed by the Committee. Finalists will be invited to participate in the International Finals organized by the New England Conservatory of Music.

International Finals (including solo instruments and speech)

01 Musical instrument performance (60%)

- Solo instrumental performance no longer than 5 minutes with either Chinese or Western musical instruments.
- Music performed could be either Chinese or Western

02 Speech (40%)

- With "Music and Mission" as the theme, tell your own unique story about music, no longer than 2 minutes.
- Choose one from the following topics:

01 Music and International Communication: Music as a unique form of communication breaks the natural barriers of different languages. Candidates can express their own understanding of Chinese and Western musical cultures, and how could music build a bridge for international cultural communication.

02 Musical Innovation and fusion: The development of music is not limited to musical instrument performance and singing. With the rapid developing technology, the fusion of music and digital, image, technology, networks, and even AI is a new trend of music and art. Candidates can share their understanding of musical innovation and fusion with their own observation.

03 Music and Social Responsibility: Social responsibility and awareness is a very crucial part of comprehensive quality. Public benefit performance is great way to invoke students' social consciousness and enhance their sense of social responsibility. Candidates can tell the story of their personal experience with public benefit performances and what they have learnt.

04 Music and cultural heritage: Chinese traditional music is extensive and profound, its cultural meanings could be shown from different aspects such as musical instrument production and its historical background which are great treasures of heritage left to us. Candidates can share their personal experience of learning Chinese instruments.

05 Music Imagination and Future Exploration: Music has been through the whole social and human development from the distant past to the present and would keep playing an important role in the future. Technology, education, medicine, biology, or any industry could become a stage for music, candidates can share their imagination and take the audience to explore the future music world.

06 Other: Candidates can choose any related topic such as music and technology, culture, society, and psychology.